





# Eighth Notes and Eighth Rests

The rhythmic value of an **eighth rest** is one half of a beat.

Use a plus sign (+) when writing the count for eighth notes and eighth rests.

An **eighth rest** (  $\gamma$  ) = 1/2 beat


An **eighth note** (  $\text{♪}$  ) = 1/2 beat

	$\gamma$		$\gamma$		
1	+	2	+	3	4 +
<i>spoken: one and two and three four and</i>					


1. Clap the rhythm while counting out loud.


  
1 + 2 + 3 4
1 + 2 3 + 4
1 2 3 + 4 +
1 + 2 + 3 4

2. Write the count below the notes and then clap the rhythm while counting out loud.


  
 \_\_\_\_\_

3. Write the count below the notes and then clap the rhythm while counting out loud.


  
 \_\_\_\_\_

4. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.



5. Write in the count below the notes and then add the missing barlines.


  
 \_\_\_\_\_

6. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.

